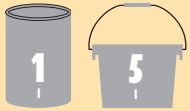


MILAMAT

Water dilutable isolating paint for very dirty bases



Main advantages:

- Effectively covers even the most persistent dirt;
- Possesses high penetrating qualities;
- Creates a decorative, matte coat;
- Characterised by high adhesion to all typical construction bases;
- Water-dilutable product, completely safe to use.

Purpose:

A modern renovation paint for the application of base and surface paint coats in building interiors. For painting of very dirty wall and ceiling surfaces covered with stains that are difficult to remove, such as nicotine, soot, or rust stains, and dried stains resulting from water seepage. Used for the painting of all mineral bases (such as cement, cement-califerous, calciferous, and gypsum renders as well as gypsum-cardboard panels) as well as on bases covered with a well-bound polymer-based coating. Before the application of the paint, absorbent or chalky surfaces are to be primed using the **BUDOGRUNT WG** primer.

Technical data:

Basic binding agent: modified alkyd resin;
Pigments: titanium white;
Density: about 1.30 g/cm³;
Diluent: water;
Colour: white;
Degree of lustre: matte;
Average consumption: about 0.20 l/m² (for double painting on a smooth surface);
Temperature of use (of the air and base): from +5°C to +25°C;
Relative air humidity: ≤75%.

Packaging: Single use packaging containing 1 and 5 l of the product.

Storage: Store in the tightly sealed, original packaging in a cool area ensuring protection against frost and sunlight.

NOTE: Keep out of reach of children.

Period of suitability for use: 12 months from the date of production on the product packaging for factory sealed packaging.

METHOD OF USE:

Preparation of the base:

The base must be stable (no scratches or cracks), degreased, and dry. In the case of fungus growth, the base should be cleaned mechanically, then washed with water and safeguarded by the appropriate fungicide according to the manufacturer's guidelines. All loose layers not connected with the surface (loose render or flaking paint coatings) are to be removed. The remnants of adhesive or lime paints are to be thoroughly removed and the base washed with water. When surface unevenness is significant, the wall should be initially evened using an evening mortar and then the entire surface should be luted using a finishing coat.

Priming:

Absorbent or dusty (highly chalking) surfaces are to be primed using the **BUDOGRUNT WG** (pg. 72) primer.

The drying period of the primer applied to the surface is about three hours under optimal conditions (for a temperature of +20°C and a relative air humidity of 55%).

Note: Surfaces with low absorbability (such as polymer-based render or dispersive paint coatings) should not be primed, but only washed with water.

Application:

The packaging contains a ready-to-use product. Do not dilute if the product is used for isolation of stains. Directly before use, the paint should be thoroughly mixed. Apply the paint to the base in one or two layers (depending on the degree of dirtiness) using a brush or roller. The use of a fleece paint roller with a hair length of 18 mm is recommended. The second layer of paint should be applied only after the first layer has dried, with a break of a minimum of 3-4 hours between layers. Next, the entire surface should be painted with the **MILAMAT** paint or a different Farby KABE brand interior paint. In the case of the painting of an entire surface with the **MILAMAT** paint, it is possible to dilute it with a small amount of water (by adding a maximum of 10% volume).

Drying:

The drying time of one layer of paint applied to the surface (at a temperature of +20°C and relative air humidity of 55%) amounts to about three hours. The total drying time amounts to 4-6 hours depending on the consistency of the paint and base absorbability.

Note: Low temperature and high air humidity lengthen the drying time of the paint. Closed rooms should be aired out after painting until the distinctive smell is gone.

Guidelines for application:

In order to avoid differences in colour, it is necessary to apply surfaces constituting a separate architectural entirety within one work cycle. During the application and drying of the paint, the air temperature should be above +5°C. Wash tools with water just after concluding work.